

Blomstre som en rosengård

N. F. S. Grundtvig 1837

J. P. E. Hartmann 1861

Blom-stre som en ro-sen-gård skal de ø-de van-ge,

5

blom-stre i et gyl-den-år un-der fug-le san-ge,

9

A Em D G

mø-des skal i strå-le-dans Li-ba-nons og

12

D/F# G D Bm G D/A A7 D

Kar-mels glans, Sa-rons yn-dig-he-der.

Den første forårmorgen

Ellen Heiberg 2004

Michael Bojesen 2004

1

Så kom den ly - se mor - gen med klar og kø - lig sol, det

5

va - rer ik - ke læn - ge før den bræn - der; jeg

9

C/D G(sus4)/D G/D C B⁷ E⁷

ven - te - de med læng - sel for her har væ - ret koldt, og

13

Am⁷ D⁷ G C B⁷ Em

jeg har fros - set lidt om mi - ne hæn - der.

Der er ingenting i verden så stille som sne

Helge Rode 1896

Poul Hamburger 1937

1

Der er in-gen - ting i ver - den så stil - le som

4

sne, når den sag - te gen-nem luf - ten da - ler,

8

G D Em D/F# Bm A/C# D Bm/D F# Bm

dæm-per di-ne skridt, tys-er, tys-ser blidt på de stem-mer, som for høj-lydt ta-ler.

Det var en sommermorgen

Original i 2/4; her: 4/4

N. F. S. Grundtvig 1850

Peter Heise 1864

♩=84

Det var en som - mer - mor - gen, end - nu før det blev dag, da

5

yp - pe - des på he - den et Hol - ger - Dan - ske - slag; da

9

Bb/D C7/G Bb/F F Fm Cm G Cm

sol stod op i ø - ster, den næp - pe var at se, og

13

Gm/Bb Cm D Eb Gm/D D7 Gm

al - le fug - le - rø - ster, i stru - ben kval - tes de.

Dansk tekst af 5. klasse,
Sankt Annæ Gymnasium 2008
original tekst af Oscar Hammerstein 1959

Do - re - mi

Richard Rodgers
1959

♩=120

DO som Do - nau-vals af Strauss RE som regn og sol og blæst

The first system of musical notation is in 4/4 time with a tempo marking of ♩=120. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: 'DO som Do - nau-vals af Strauss RE som regn og sol og blæst'. The bass staff contains the piano accompaniment.

MI som mis - se - kat - ten Taus FA som en fa - mi - lie - fest

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: 'MI som mis - se - kat - ten Taus FA som en fa - mi - lie - fest'.

C⁷ F D⁷ G

SO som sold og slik og is LA som lan - ge bånd - la - krids

The third system of musical notation includes chord symbols C⁷, F, D⁷, and G above the treble staff. The lyrics are: 'SO som sold og slik og is LA som lan - ge bånd - la - krids'.

E⁷ Am C/E F G⁷ C

TI som tis - se - my - ren Bo så er vi i - gen på DO

The fourth system of musical notation includes chord symbols E⁷, Am, C/E, F, G⁷, and C above the treble staff. The lyrics are: 'TI som tis - se - my - ren Bo så er vi i - gen på DO'.

Dream a little dream of me

Gus Kahn 1931

Fabian Andree og Wilbur Schwandt 1931

swing

Stars shin - ing right a - bove you_ Night bree - zes seem to
 Say nigh - ty-night and kiss me_ Just hold me tight and
 Sweet dreams till sun-beams find you_ Sweet dreams that leave all

4

whis-per "I love you"
 tell me you'll miss me
 wor-ries be - hind you Birds sing-ing in the sy - ca-more trees_

While I'm a - lone and blue as can be_ But in your dreams what - e - ver they be_

7

1. Dream a lit-tle dream of me_ 2. Dream a lit-tle dream of me_ *Fine*
 Dream a lit-tle dream of me_

11 D⁶ Bm⁷ Em⁷ A⁷ D⁶ Bm⁷ Em⁷ A⁷

Stars fa-ding but I lin - ger on dear Still cra-ving your kiss

15 D⁶ Bm⁷ Em⁷ A⁷ D⁶ Db⁷ C⁷

I'm long-ing to lin-ger till dawn dear Just say - ing this_

Da capo al fine

Du, som har tændt millioner af stjerner

Johannes Johansen 1981

Erik Sommer 1981

Du, som har tændt mil-li o-ner af stjer-ner, tænd i vort mør-ke en tin-dren-de tro.

5 B \flat E \flat 7/B \flat A \flat Dm Gm F/A C \flat F

Du er vort lys, og du vog-ter og vær-ner os, så vi so-ver i tryg-hed og ro.

Early one morning

Folkesang

Folkesang

Ear - ly one mor - ning, just as the sun was ri - sing, I

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains four measures of music with lyrics: "Ear - ly one mor - ning, just as the sun was ri - sing, I". The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

5

heard a young maid sing in the val - ley be - low:

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains four measures of music with lyrics: "heard a young maid sing in the val - ley be - low:". The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

9 F Bb F Bb

"Oh, don't de - cieve me, Oh, nev - er leave me,

The third system of music consists of a single staff in treble clef with a key signature of two flats and a common time signature. It contains four measures of music with lyrics: "Oh, don't de - cieve me, Oh, nev - er leave me,". Above the staff, the chords F, Bb, F, and Bb are indicated above the first, second, third, and fourth measures respectively.

13 Gm Bb/D Eb Cm Bb/F F Bb

how could you use, a poor mai - den so?"

The fourth system of music consists of a single staff in treble clef with a key signature of two flats and a common time signature. It contains four measures of music with lyrics: "how could you use, a poor mai - den so?". Above the staff, the chords Gm, Bb/D, Eb, Cm, Bb/F, F, and Bb are indicated above the first, second, third, and fourth measures respectively.

En lærke letted

Mads Nielsen 1945

Math. Christensen 1945

1

En lær-ke let-ted, og tu-sind fulg-te, og straks var luf-ten et væld af sang. De tu-sind

5

C

tår - ne tog til at to - ne, så lan-det fyld-tes af klok-kers klang, og by-er

9

C⁷ F F/E^b B^b/D B^b F/A B^b F/C C⁷ F

blom-stred i rødt og hvidt, og det var for-år, og Dan-mark frit, ja, Dan-mark frit.

Georgia on my mind

Stuart Gorrel

H. Carmichael

swing

Geor- gia,
Geor- gia,
Geor- gia,

Geor- gia_
Geor- gia_
Geor- gia_

the whole day
a song of
no peace I

through, just an
you comes as
find just an

old, sweet song keeps
sweet and clear as
old, sweet song keeps

6

1.

2.

Geor-gia on my mind,

moon-light through the pines.
Geor - gia on my mind.

Fine

12

Bm Em⁷ Bm⁷ G⁷ Bm Em⁷ Bm⁷ E⁷

Oth - er arms reach out to me, — oth - er eyes smile ten - der - ly, —

16

Bm⁷ Em⁷ F[#]m⁷ C[#]7 F[#]m⁷ B⁷ Em⁷ A⁷

still, in peace - ful dreams, I see the road leads back to you —

da capo al fine

Go down, Moses

Spiritual

swing 1

Is - rael was in E-gypts land, let my peo-ple go. Op -

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

5

pressed so hard, they could n't stand, let my peo-ple go.

The second system of music continues the melody and bass line from the first system. The lyrics are placed between the two staves.

9

Go down, Mo- ses_ way down in E - gypts land_

E⁷ Am B⁷ Em

The third system of music includes chord symbols above the treble clef staff: E⁷, Am, B⁷, and Em. The lyrics are placed below the staff.

13

Tell old_ Fa- rao_ to let my peo-ple go.

C⁷ Em B⁷ Em

The fourth system of music includes chord symbols above the treble clef staff: C⁷, Em, B⁷, and Em. The lyrics are placed below the staff.

Greensleeves

Elizabethansk sang fra det 16. årh.

Folkemelodi

1

A - las, my Love!_ you do me wrong_ To cast me off_ dis-cour-teous-ly, And

5

I have loved you so long_ De-light-ing in_ your com - pa-ny.

9

F C B \flat Am

Green- sleeves_ was all my joy, Green- sleeves_ was my de-light,

13

F C Am Dm A 7 Dm

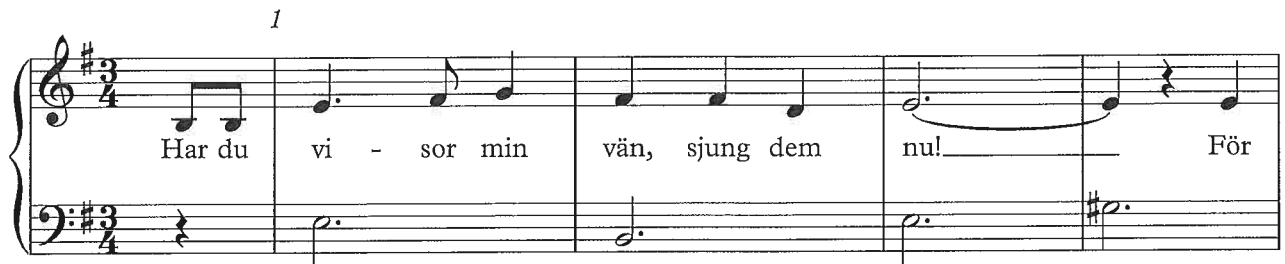
Green-sleeves was my heart of gold, And who but my La - dy Green-sleeves.

Har du visor min vän

Bengt Ahlfors 1968

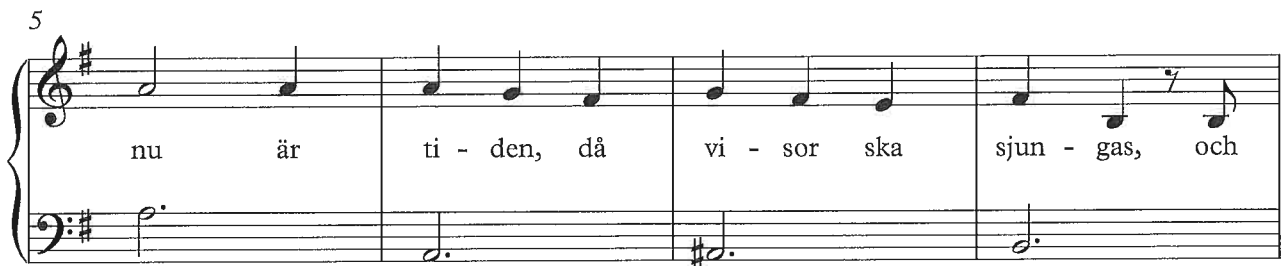
Bengt Ahlfors 1968

1



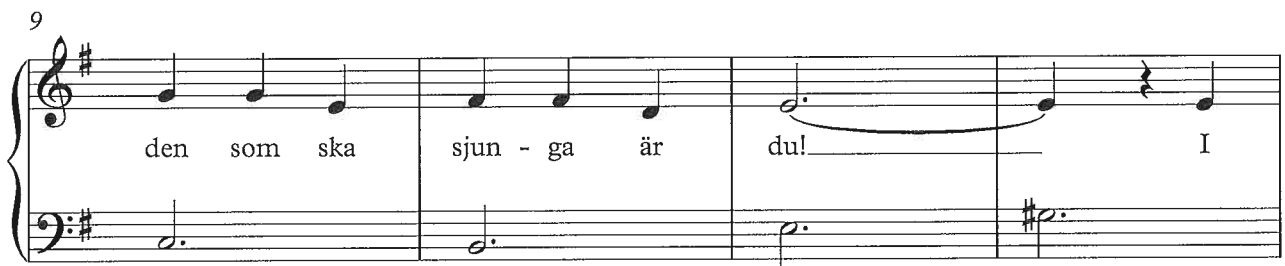
Har du vi - sor min vän, sjung dem nu! För

5



nu är ti - den, då vi - sor ska sjun - gas, och

9



den som ska sjun - ga är du! I

13

Am⁷ D⁷ Gmaj⁷ C



mor - gon är kan - ske för sent, min vän. Så

17

F#m⁷(b⁵) B⁷ A#^o B⁷ Em



synd om de sån - gar, som al - drig blir sjung - na! Så ta - la

22

Em Am/C E⁷/B Am



in - te om vi - sor med mig. Låt

25

Em/B Bm E



vi - sor - na ta - la för dig.

Kom igen

Kim Larsen
2009

♩=144

Gå din vej, du ser vel, jeg græ-der Tå - ren tril - ler ned ad min kind

9

Nok er jeg en gam-mel ple - be-jer Men jeg har et føl - somt sind Kom i

17

gen Kom i - gen

25

D G A D
Kom når sy - re - ner - ne blom - strer min ven

29

Bm Em A D
Og når det går i - mod for - år i - gen

33

D G A D
Kom når en - gang jeg er ble - vet mig selv Og

37

Bm Em A D
hvis du skal den vej al - li - ge - vel Kom i -

41

A A/G A/F# A/E D
gen, kom i - gen.

Love me tender

Elvis Prestley 1956

Vera Matson 1956

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Love me ten - der, love me sweet, nev - er let me go,"

5

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "you have made my heart com-plete and I love you so."

9

Musical notation for the third system of the song. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Love me ten - der, love me true, all my dreams ful - fill,"

G B7/F# Em G7/D C Cm G

13

Musical notation for the fourth system of the song. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "for my dar - ling, I love you and I al - ways will."

G E7 A7 D7 G

Eddie Skoller
2004

Norwegian Sunset

fra filmen "Bjergkøbing Grand Prix"

Bent Fabricius-Bjerre
1975

♩=90

So - len sæn - ker sig stor og rød, ka - ster lys på et fjeld, luk - ker da - gen på hæld.
Da - gen syn - ger sin af - ten - sang, og fra him - len et sted syn - ger lær - ker - ne med;

5

Se, nu glim - ter den rø - de glød og be - bu - der, at snart er det kvæld.
sva - len kryd - ser en sid - ste gang, det er af - ten, og alt ån - der fred.

9 F Am Bb E Am

Den dag, der nu snart er slut, kan du al - drig for - an - dre ved;

13 F Am Bb E(sus4) E7

husk der - for, at hvert mi - nut skal du le - ve i kær - lig - hed.

17 Am E F G C Am Dm E(sus4) E7

Ly - set skim - tes på ha - vets kant, so - len er gå - et ned, men den skin - ner et sted;

21 Am E F G C Am E7 Am

dybt i hjer - tet er min - det brændt om en smuk di - a - mant, der for - svandt.

Nærmere, Gud, til dig

1. Mos 28, 10-19

Lowell Mason, 1856

Sarah Adams 1841, Henry Ussing 1881

Nær - me - re, Gud, til dig, nær - me - re dig!

5

Er det end kor-sets vej, du vi-ser mig,

9

D G D D D Bm A/C# D A

al - tid dog syn - ger jeg: Nær - me - re, Gud, til dig,

13

D A Bm G D/A A7 D

nær - me - re, Gud, til dig, nær - me - re dig!

Adam Oehlenschläger 1805

Underlige aftenlufte

Carl Nielsen 1915

$\text{♩} = 88$

Un - der - li - ge af - ten - luf - te! hvor - hen vin - ker I min hu?

5

Mil - de, lu - ne blom - ster - duf - te! sig, hvor - hen I Bøl - ger nu.

9 Gm/Bb D7/A Gm D Gm/Bb C/E F C

Går I o - ver hvi - den strand til mit elsk - te fø - de - land?

13 F Dm Am (Dm F[♯]/C) B[♭] F/A B[♭] (Gm) F/A C F

Vil I der med e - ders bøl - ge tol - ke, hvad mit hjer - te døl - ger?

Bemærk, at der i takt 14 og 15 er parentes om nogle becifringer; disse akkorder kan springes over.

Vintertid

Lisbet Torp 1979

Kurt Larsen 1979

1

Det var en morgen ved vin-ter-tid, jeg våg-ned' op til en jord så hvid, og luf-ten

5

mød - te mig frisk og ren, og der lå rim-frost på hver en gren, selv so-len

9

Gm/E A⁷ Dm Gm C F

skin - ned' med grå-hvidt skær, som et pa - pir - klip med ha-vens træer, og tør - re

13

B^b E^bmaj⁷ Gm/E A⁷ Dm

kvi - ste og vis-sent løv var dæk-kefint af et sne-hvidt støv.

What a wonderful world

George Weiss 1967

Bob Thiele 1967

swing 1

I see trees of green, red ro-ses too, I see them bloom for me and you, and I

5

think to my self: What a won-der-ful world. I see

9

skies of blue and clouds of white, the bright bles-sed day, the dark sa-cred night, and I

13

think to my self: What a won-der-ful world. The

17 Em⁷ A⁷ D Em⁷ A⁷ D

co-lours of the rain-bow, so pret-ty in the sky are al-so on the fa-ces of peo-ple go-in' by, I see

21 Bm F#m⁷ Bm F#m⁷ B⁷ B⁷/D# Em⁷ A⁷

friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in': "I love you", I hear

25 D F#m7 Gmaj7 F#m7 Em7 Dmaj7 F#7 Bm

ba - bies cry, I watch them grow. They'll learn much more than I'll ev er know and I

29 Bb7 Em7 A7 D Am6/C B7

think to my- self:— What a won-der-ful world.——— Yes I

33 Em7 Em7 A7 D G7 D

think to my- self:— What a won-der-ful world!———

Årstiderne

Vasketøj vajer for vinden

Benny Andersen
1972

♩=100

D D⁷ G

Va - ske - tøj va - jer for vin - den.

3 F# F#⁷ B

Små - børn får knop - per på kin - den.

5 Em Em/D# Em/D Em/C#

Pi - ger bli'r dril - let, og fod - bold bli'r spil - let, for

7 C C/D G

nu er det som - mer i Dan - mark.